

# HICHAM GHANDOUR

First and foremost, I am inspired by contradictions. The juxtaposition of seemingly opposing materials defines my work. With these appliques, I have chosen to bring together materials that can give a dramatic contrast: rough and smooth, dark and light, opaque and translucent. Made of casted bronze and rock crystals, these pieces come together to create something that is unexpected and unique.

Furthermore, I find inspiration in my travels across the world, from places that widen my horizons and spark my imagination. With these appliques, I personally selected and imported the rock crystals. By using rock crystals that are almost transparent in their natural form, I have created a piece that allows the light to glow through the semi-precious stones.

As a gilder by trade, I am committed to being involved in every aspect of the production of my designs. Here, I worked with artisans through every step of the creation and production. I molded the bronze frames by hand, working directly with the foundry. This allowed me to create a final product that is reflective of my philosophy and my designs.

These appliques, as is the case with all my designs, are imagined to be timeless. They are not reflections of our time, but rather designed to be used and be useful beyond any restrictions of time and space.

Designed as a pair, these light appliques are a contradiction of materials, a unification of worlds, and an experiment in blurring the lines between design and production.

