

SPECIAL ISSUE

KNOCK, KNOCK—IT'S NATE!
Oprah's Makeover Whiz
Works His Magic



AT HOME

AN OPRAH
MAGAZINE

Dreamy!

'A beautiful, comfortable haven—that's what
I hope these pages will help you create.'

~ Oprah

SPRING 2004
\$3.95 US/\$5.50 CANADA/FOREIGN



Display until Aug 1

The question facing Pamela and Arnold Lehman (he's the director of the Brooklyn Museum of Art) was how to make her grandmother's Louis-something chairs fit into their modern loft. "Upholstering them with bath mats was Arnold's idea. He was into shag carpeting at the time," says Pamela. The challenge: finding an upholsterer. "The first two thought we were nuts," she says. The third accepted the challenge. "Now we run our fingers through the chairs, and sometimes, when a thread has pulled loose, we give them a trim."



Who Says...

...a **FRAME** has to be filled!

"These frames are works of art in themselves," says New York designer/restorer Hicham Ghandour (who personally regilded the big 18th-century Italian frame). You can pull off the same stunt with an assortment of pretty thrift-shop frames, perhaps painted all one color. The trick, per Ghandour: "Go for variety. Forget symmetry. Arrange haphazardly."



Who Says...

...the **DINING ROOM** is only for special occasions?

New York architect Paul Broches and his psychotherapist wife, Julie, turned their formal dining room into a library. The chandelier's brass shades (designed by Paul) cast pools of light on a country table that's built for traffic. This is where Paul spreads out his blueprints, and where daughter Rebecca hosts study groups. "And then," says Paul, "food migrates out from the kitchen. It's a symbiotic relationship—homework and food." For details see Shop Guide.

