

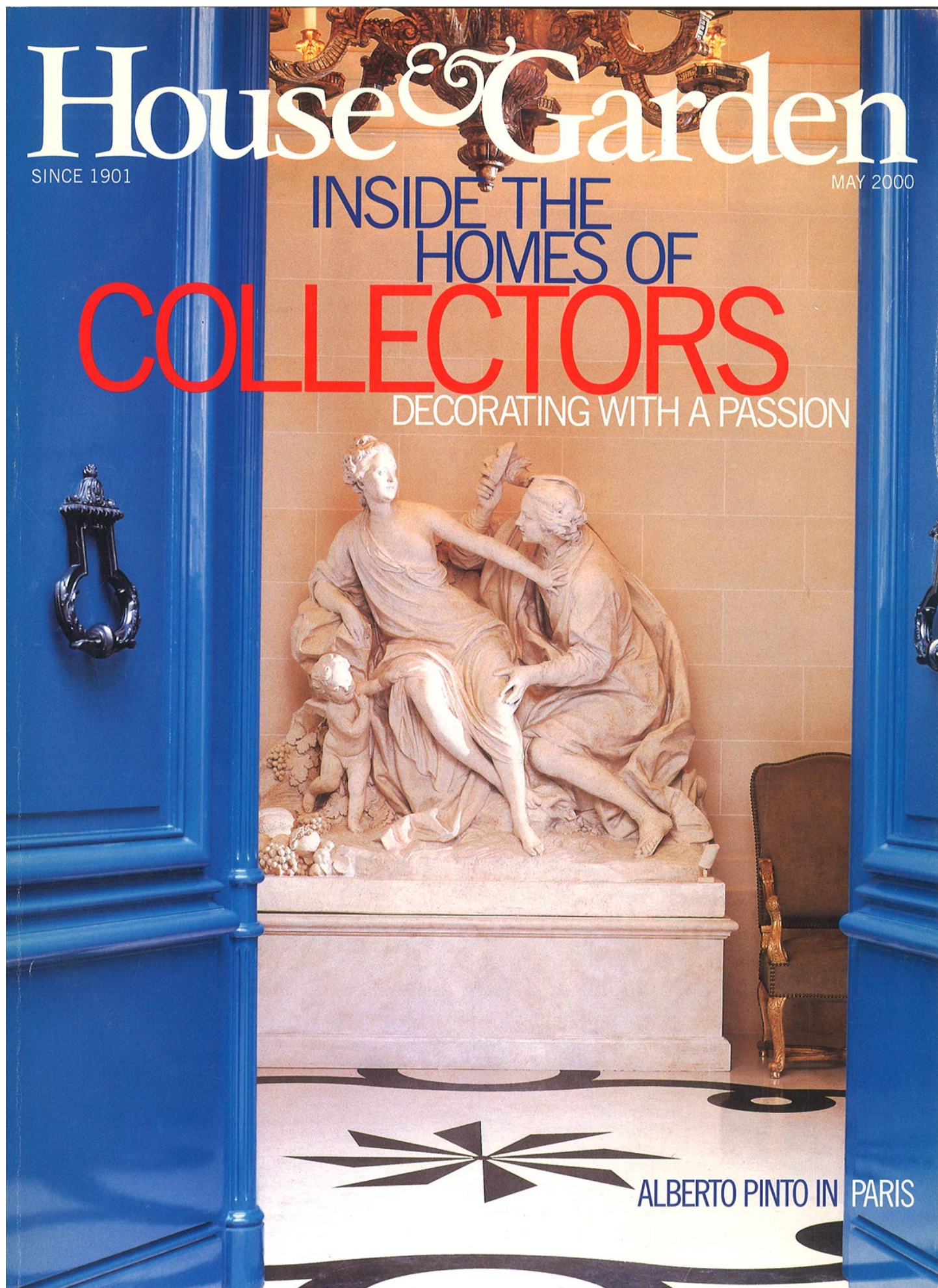
House & Garden

SINCE 1901

MAY 2000

INSIDE THE HOMES OF COLLECTORS

DECORATING WITH A PASSION



ALBERTO PINTO IN PARIS

May

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BY DOMINIQUE BROWNING

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Domestic Bliss 37

The hottest collecting craze is for one's own memorabilia. Plus, the buzz on bare bulbs, the best olive oils, shopping for antiques on the Internet, and taking a vacation with potted succulents.

EDITED BY DAN SHAW

Hunting & Gathering 59

Instead of putting your favorite collection behind closed doors, display it in an open gilded case or on a series of gilded shelves, as we did with Kangxi porcelain, top.

Special Section: Bath Buzz 65

First Family The Kohlers of Wisconsin are the monarchs of the plumbing industry, with a fourth generation already at work. BY DAN SHAW

Bubbling Up Waterworks: a baby boomer's nirvana of soaps, towels, and spigots. BY LYGEIA GRACE

Keep It Clean Indoor sculpture for everyday use.

Home Saunas Getting the steam of your dreams.

BY INGRID ABRAMOVITCH

Dig It 98

The Garden Conservancy aims at preserving both the letter and the spirit of great American gardens.

BY ETHNE CLARKE

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Private islands, ho! Plus, tribal art and Greek seats, in a new column on the auction and real estate markets.

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For Keith Rennie Johnson, models preserve great architectural visions in portable form.

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Heaven can wait, because earthly paradise is a series of dinners featuring the century's greatest wines.

BY JAY McINERNEY

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BY VÉRONIQUE VIENNE

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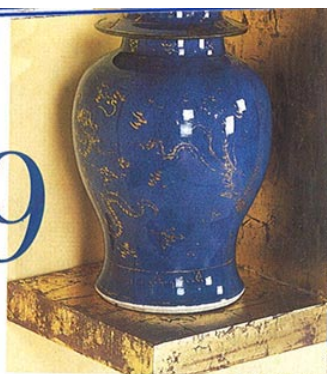
Where to buy everything.

Polite Society 186

BY WILLIAM NORWICH

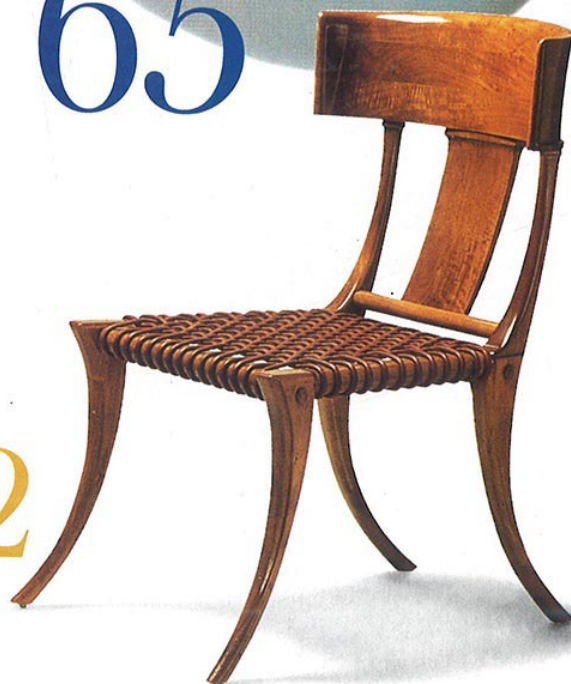
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SOURCES. SEE BACK OF BOOK

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Got a question? Just type it in at Ask.com.



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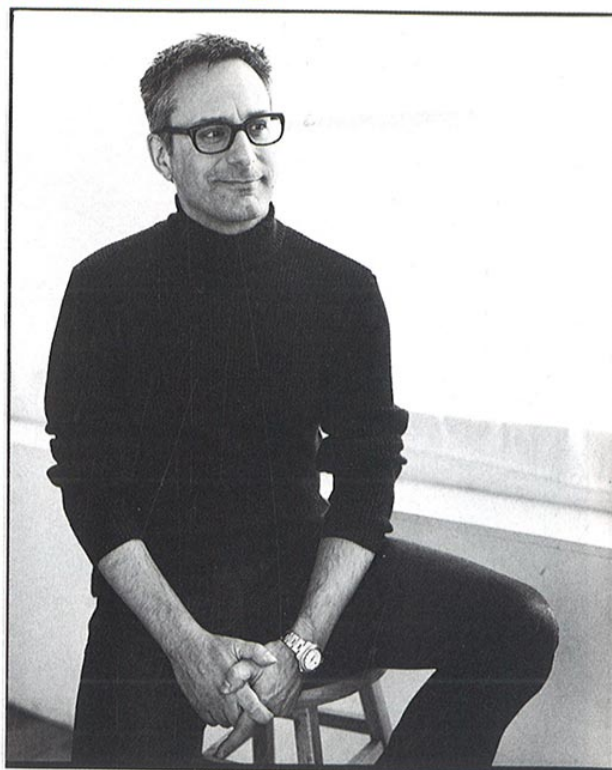


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contributors

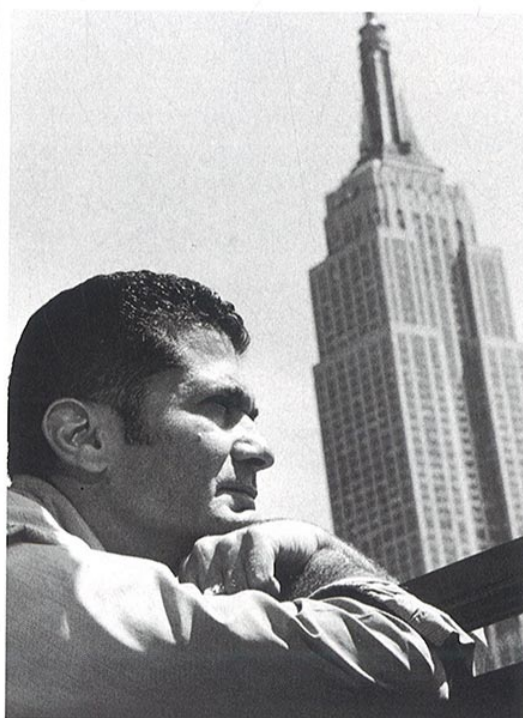
ANTHONY JAZZAR

Few people would seem as well qualified to define and refine the look of *House & Garden* as Jazzar, who joined us as art director in January after six years as creative director of *Marie Claire*. He not only holds degrees in English literature and in graphic design but also studied interior design for three years. "Being the art director of an interior design magazine lets me unite the three disciplines I love," says Jazzar. "It's also exciting to be part of something that is such an institution."



JUDYTH VAN AMRINGE

Like collector Elaine Rush, whose story she produced ("Folk Wisdom," page 164), this editor at large has a precise eye and unconventional taste. Of Rush she says: "She is a universe unto herself, and almost looks like one of the objects she collects. The chenille she wears is even notched like Tramp art." In the early 1990s, van Amringe's SoHo shop sold antiques and her original creations. She is now studying in the ceramics program at the University of the Arts in Philadelphia.



HICHAM GHANDOUR

An interior designer and gilder, Ghandour has the Midas touch, whether he's sprucing up a Louis XIV *bergère* or decorating a chocolate cake with edible gold leaf. His New York City business, Antiquariato, known for its fine restoration work, is a treasured resource for museums and antiques dealers. This month, we commissioned Ghandour to design gilded display cases for some of his favorite collections ("Shelf Life," page 59). He himself collected Roman coins as a child, and has since moved on to Kangxi porcelain.

— SABINE ROTHMAN

PAULA BULLWINKEL (TOP)

hunting gathering

Like a great frame on a painting, the right display case can enhance a collection. We asked interior designer Hicham Ghandour, the president of Antiquariato, NYC, and an expert restorer of gilded objects, to make cases to show off pieces. A red cabinet evoking a Chinese moon gate is ideal for Keith Murray's glazed moonstone Art Deco pottery. These works, says Carole A. Berk, a Maryland dealer, "have a calming, almost spiritual feel."

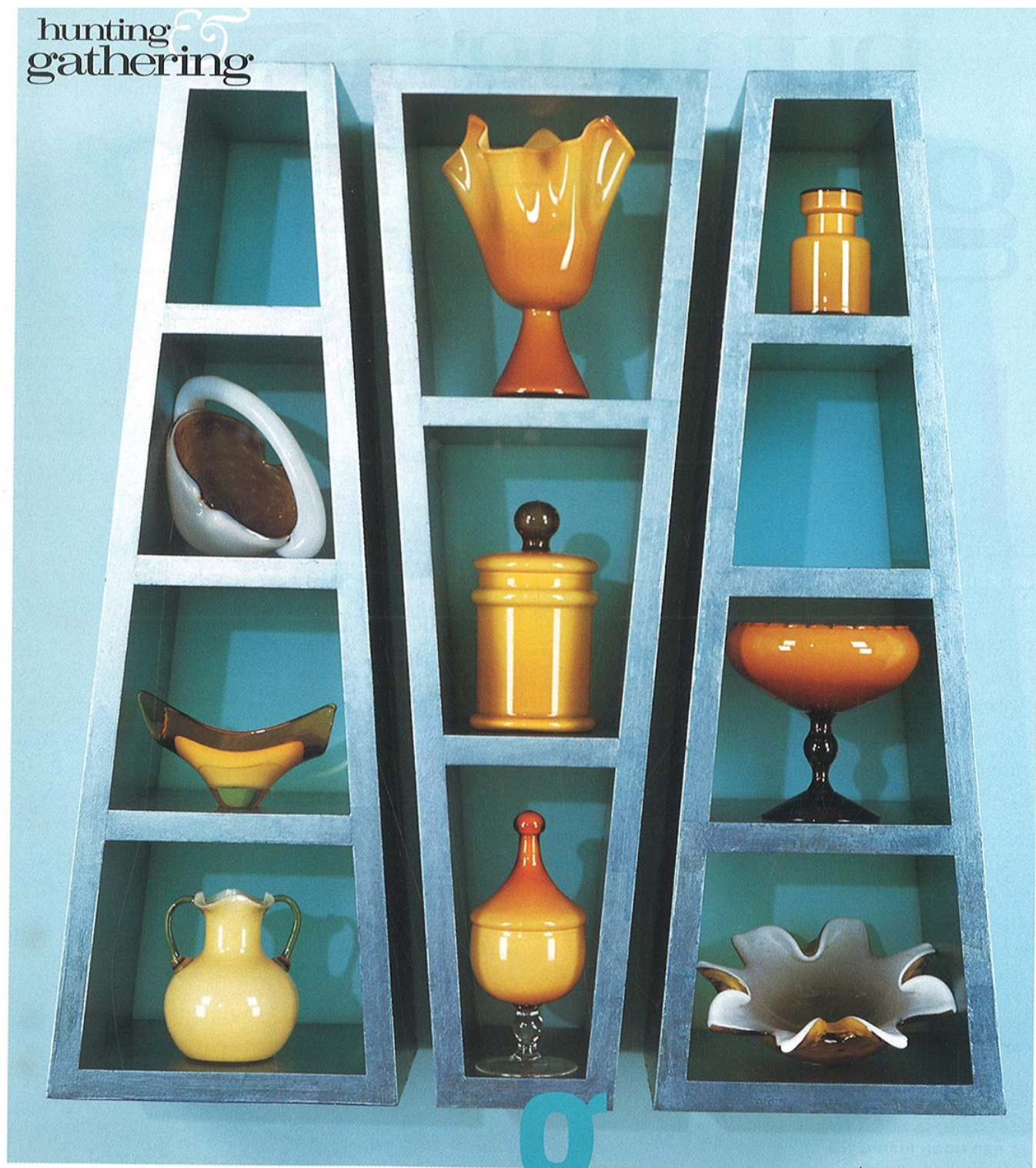
■ RED MOON RISING The pottery is by English ceramist Keith Murray, who worked for Wedgwood in the 1930s and 1940s. Among the rarest pieces are a bulbous vase, center, far left, and a shoulder vase, bottom, far right. From Carole A. Berk, Ltd., in Bethesda, MD. 301-656-0355. Antiquariato. 212-727-0733.



shelf life

PHOTOGRAPHED BY FRANCESCO MOSTO PRODUCED BY ALICE SIEMPELKAMP

hunting gathering



■ **MELLOW YELLOW** These pieces of hand-blown cased glass from the midtwentieth century are part of the private collection of Miguel Elias, who owns XYZ Total Home, a Manhattan home-accessories store. Elias found the glass vessels, most of which combine white and butterscotch colors, at flea markets. Similar pieces are available at The End of History, NYC. 212-647-7598.

ghandour constructed three blue trapezoidal cabinets, then applied silver leaf, to set off the muted tones and rounded shapes of Miguel Elias's collection of butterscotch cased glass, in which colors are fused together. The pieces were hand-blown in Italy and Scandinavia. "People think of gilding as very classical," Ghandour says. "But I enjoy using silver leaf in a contemporary way." Oh, the gilt!



antique Wedgwood urns, pitchers, and black basalt vases are sturdy enough to rest on a mantel or sideboard. Here they stand on silvery shelves that reflect their fine detail. Library busts made of this dark and lustrous material, which is meant to look like stone, are also popular collectibles, says Ruth Kaplan, who with her husband and children runs Leo Kaplan Ltd., an antiques store in Manhattan. Basic black is hard to beat. —SABINE ROTHMAN

BLACK MAGIC Josiah Wedgwood invented basalt ceramic ware in the 1760s to look like stone. The basalt rum kettle, top left, the covered urn, top right, and the helmet-shaped pitcher, lower right, are from Leo Kaplan Ltd., NYC. 212-249-6766. The two smaller vases from the 1930s, and the classical one, lower left, are all from Niall Smith Antiques, NYC. 212-255-0660. Sources, see back of book.