

SHOWHOUSES

signature designer styles

Marcie Stuchin

Susan Abramson



ABOVE LEFT

This vestibule became a colorful Moroccan tent once Richard A. Cannon and Richard P. Bullock of CANNON/BULLOCK painted the walls and ceilings with North African colors. Presented by the DESIGN HOUSE in Los Angeles, California, the walls are faux painted to look like mosaic tiles. A sinuous wrought-iron console and wall sconce add to the exotic appeal.

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ABOVE CENTER

This elevator alcove at MANSIONS IN MAY in Morristown, New Jersey, displays trompe l'oeil at its best. Morrene Jacobs and Joan Hamway of BLUE SKIES created a backdrop depicting Eloise, the famously spoiled little girl who lives at the Plaza Hotel.

PHOTOGRAPHY BY MORRENE JACOBS

ABOVE RIGHT

The vestibule of the AMERICAN HOSPITAL OF PARIS FRENCH DESIGNER SHOWHOUSE in New York City, was refined by master gilder Hicham O. Ghandour of ANTIQUARIATO. The bench features antique gilding, while smoked glass wall panels with 22-karat gold leaf add depth.

PHOTOGRAPHY BY ROBERT RIGGS

LEFT

An intimate corner of MANSIONS IN MAY in Bernardsville, New Jersey, designed by Gerald C. Tolomeo of GERALD C. TOLOMEO LTD., makes a strong statement with a pair of bronze ormolu lamps and a claw-foot Russian Empire console.

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